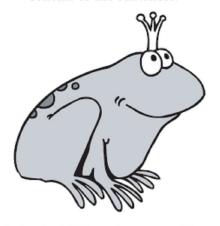
## FROG PRINCE VOCABULARY

Determine the meaning of these vocabulary words used in the opera by the context of the sentences.



1. The King had many loyal vassals in his service.

Vassal means...

A. a small animal

B. someone who serves a king in exchange for his protection

C. a cup used to drink a potion or elixir

2. Everyone was eager to hear the scientist's new *theory* of evolution. *Theory* means...

A. an educated guess as to how something came to be

B. a type of thermometer to measure skin temperature

C. a subset of odd numbers

3. Billy's mother was angry because he constantly left the door *ajar*. *Ajar* means...

A. broken

B. partially open

C. closed

4. Isadora idolized The Jonas Brothers.

Idolize means...

A. to dislike

B. to draw

C. to adore

5. At the Hallowe'en party, Chantelle didn't recognize her own brother, as he was in the *guise* of Iron Man. *Guise* means...

A. the form of, as in a disguise

B. clutches

C. secret hideout

6. Now that everyone carries a cell phone, telephone booths have become obsolete.

Obsolete means...

A. no longer necessary

B. a type of ferret

C. commonplace

7. Even though he was handsome. no one wanted to go out with Quint because he was so conceited.

Conceited means...

A. happy

B. externely ugly

C. having an exaggerated opinion of one's worth

8. To his fans, Michael Jackson was the quintessential pop star.

Quintessential means...

A. the very essence; a perfect example

B. over 50

C. controversial

9. Passersby may have thought it a *quixotic* act when Sir Walter Raleigh covered the mud puddle with his cape so that Queen Elizabeth could cross the street.

Quixotic means...

A. deviously clever; sly

B. chivalrous (noble, gallant) to the point of foolishness

C. plain and ordinary

10. To the Princess, the Frog seemed to be lacking in *etiquette* when he put his face in the dinner plate. *Etiquette* means...

A. manners

B. intelligence

C. riches